

REGULATIONS

Of the first personal world championship of end games in Draught-64 (64-PWCE-1)

1. The first personal world championship of end games in Draught-64 is official world championship of the World Draughts Federation (FMJD). The FMJD bears the solely responsibility for this world championship. The FMJD Board of Directors (CD) charged the composition commission (CPI FMJD) to organizing and control of the 64-PWCE-1.

2. The championship period – from 15th of August 2012 till 15th of August 2013.

3. The 64-PWCE-1 is carried out according to the CPI FMJD International Rules (RI) for the end games in Draughts-64 (part 3.) and for competitions (parts 6, 7, 8).

4. Allowed to the championship are end games which correspond to levels either “Rules of Master” (RM), or “Super-master” (RS). The end games witch correspond to the “Classical” level (RK) only are not allowed.

5.1. Cooperative participation is forbidden.

5.2. Co-authorship of composition is allowed, however the evaluation of credit will be scored to one author who sent the composition to the competition, but not more than two end games from the author in an author’s parcel. The composition simultaneously sent by both (all) co-authors will be excluded from the competition.

New, previously published (including electronic media, internet forums and web-sites) or the compositions taking part in competitions since January 1, 2000 are allowed to participate.

6. The 64-PWCE-1 is carried out in four categories. In all categories “Whites plays and wins”. Exclusion is the category “A”, where the task is “Whites plays and makes a draw”.

The solution of the positions in all categories may contain phase for “ Introductory play” (64-RI,3.1.5.).

Category “A”. The number of pieces is the - up to four Whites and six Blacks.
Theme – Whites plays and makes a draw.

Category “B”. The number of pieces is the – up to two Whites and six Blacks.
Theme is free.

Category “C” . The number of pieces is the – up to four Whites and six Blacks.
Theme – both Whites and Blacks do not have Kings in the initial position.

Category “D”. The number of pieces is the – three or four Whites, and up to six Blacks.

Theme – both Whites and Blacks can have Kings in the initial position.

7. In each category a participant can offer not more than two compositions, indicating the competition category and the full solution to final position, to final motive or system. Solution must be given in summary form with indicating only compositional variants and compositional false directions and, if necessary, proof of initial position’s legality. The coordinator gives compositions with solutions in publication on web-sites and another mass media.

At the same time participant can give non-compositional variants, proof of only solution, clarifications about the role and purpose of individual pieces, the full publication date and place, or participation in competitions, and the evaluations and etc. These complement the coordinator sends for the judges but not published with positions.

8. Ranking and evaluation.

There should be two steps:

a) Judges evaluate positions based on 100-points scale and determine the proper rank for each individual position in each category.

b) Then the compositions receive points according to their place : the first place – 100 points, the second place – 97 points, the third place – 94 points, the fourth place – 92 points, the fifth place – 90 points, the sixth place – 88 points, the seventh place – 87 points and then reducing one point for each subsequent place.

Compositions which have received the estimate 0 points in the distribution of places do not participate.

Elimination of participating compositions (0 points) is only allowed in cases based on objective criteria as described in the RI for the end games in Draughts-64.

9. The individual scores of the 64-PWCE-1 will be determined according for the sum of his five best performances, irrespective of the category. This means that the points of all the compositions of each participant in all categories of the championship will be taken into account.

10. The additional criteria in the allocation of places in the case of equality of points for the five best compositions as described in point 9. :

a) Score sum of the 6 best performances.

b) Score sum of the 7 best performances.

c) Score sum of the 8 best performances.

11. The winner of the championship in end games section will be given the World champion title and awarded with gold medal and a diplomas of CPI FMJD. The number two and three the total scores are awarded with silver and bronze medals accordingly and diplomas.

In addition, the prize includes:

For the first place – U. S. \$ 200

For the second place – U. S. \$ 100

For the third place U. S. \$ 50

12. The jury composed of M. Levandovsky (Ukraine), I. Ivatsko (Ukraine), V. Bieliauskas (Lithuania), A.Kaciuska (Lithuania), R.Shayakhmetov (Russia). V. Shulga (Belarus) is appointed the championship coordinator.

13. All end games must be submitted via regular mail to the coordinator:

Viktor Shulga,

P.O. 52,

Minsk - 51,

220051 Belarus.

Coordinator e-mail address for submission duplication :

shulga.checkers@gmail.com

The compositions must be submitted no later than December 15th,2012.

Departure date is determined by the postmark on the envelope.

The participants can indicate their e-mails if have them. The information about receiving end games will be published on the forum of P. Shkludov :

<http://planet-ka.2x2forum.com>

Regulations of 64-PWCP-1, notes, preliminary and final results will be published on the

internet sites and forum -

FMJD site: www.fmjd.org.

TAVLEI site: www.gambler.ru/plus/tavlei/

Non –government organization of the Belarus Draughts Federation :

<http://belarus.fmjd.org>.

P. Shkludov forum : <http://planet-ka.2x2forum.com>

Championship is conducted to under the corrected and added version of RI in Draught-64 :

http://fmjd.org/downloads/cpi/RulesCPI_FMJD_64.pdf

