

Rules and Regulations of

Draughts Composition International Competition (Belarus 2013)

This Competition is organized by Draughts Composition commission of Belarus Draughts Federation (BDF)

Goals and objectives:

- Recognition of best compositions in the following categories.
- Raise professional level and quality of draughts composers.
- Draughts promotion via composition.
- Raise communications of Belarus draughts composers with composers from other countries.

Competition rules & regulations

The Competition "Belarus-2013" consists of 3 categories under requirements of draughts composition approved by CPI FMJD for International Draughts-64, RI.

Category A. Zadachi-64.

Category B. Damproblems-64.

Category C. Problems -64.

Definition of categories.

Category A. Theme is free to chose.

Category B. Damproblems (Problems with kings in an initial position). Theme is free to choose.

In initial position at least one of the parties should have more draughts, than as much as possible admissible quantity for etudes (not less than 5 at white or not less than 7 at black). Other power restrictions are not present. white start and win.

Category C. Legal material: (7-6, 6-7, 7-7, 8-7, 7-8, 8-8, 9-8, 8-9, 9-9, 10-9, 9-10, 10-10, 11-10, 10-11, 11-11, 12-11, 11-12, 12-12) Theme free to chose, task: white start and win.

Competition timeframe

From May 9, 2013 till May 9, 2014 (day and month of G. Dalidovich passing)

Requirements to positions

- In each category participants can submit up to two positions.
- Problems are eligible to participate in categories "A" and "B" if they are new or were published in the past but didn't participate in other CPI competitions or eliminated positions with corrected defects participated in other past Competitions.
- Problems are eligible to participate in category "C" if they are new or were published not earlier than 2012 and did not participate in other CPI Competitions.

Requirements to solutions and submission

- All positions in each category must be printed separately and include diagram, solution, first and last name of author and mail address.
- All participants must submit their positions no later than **on June, 15th 2013** via regular mail to home address of Competition Coordinator. All positions in addition also can be submitted via email, but even in this case all information must be duplicated by submission via regular post mail.
- Coordinator email address: Liahovsky@tut.by
- Coordinator mail address:
 - English: Liakhovski Aliaksandr, pereulok Mitzkevicha, 5, Jodino, Republik of Belarus, 222164
 - Russian: Ляховский Александр, переулок Мицкевича, 5, Жодино, Беларусь, 222164.

Judication Committee

Jury Committee of International Competition "Belarus-2012" consists of:

- **Category "A"**: Y. Golikov (Russia), A. Poľevoj (Israel), A. Rezanko (Belarus).
- **Categories "B "**: M. Levandovsky (Ukraine), R. Mackevicius (Lithuania), G. Shestirikov (Russia).
- **Categories "C "**: M. Levandovsky (Ukraine), R. Mackevicius (Lithuania), V. Studencov (Lithuania).

Competition Coordinator: A. Ljahovsky (Belarus).

Evaluation

Each composition is evaluated individually and gets rank.

- The final evaluation number in category "A" is counted as average evaluation number of each judge.

Awards

- Final Competition standings and results will be published on **May 9, 2014**
- First three winners in each category are awarded with diplomas and medals. Winners in each category will be awarded with souvenirs.
- Competition rules and regulations are confirmed and approved by CPI FMJD. According CPI statue, participants (if applicable) will receive an official classification points for International titles.

Announcements

Announcements regarding start, phases, preliminary and final results of International Competition "Belarus-2013" will be published on the following websites:

- www.shahski.com (webmaster – A. Kandaurov, Russia),
- <http://www.minietiud.forum2x2.ru/> (webmaster M. Lepsic, Croatia),
- <http://fmjd.org> (FMJD)